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EXCEPT OUR PRICES

the **TRAVEL** issue

# EUGENE Weekly

February 25, 2021 • Volume 40 • Number 8 • [eugeneweekly.com](http://eugeneweekly.com)

DIANE AND  
TATYANA  
HEDIGER

*Photo by Todd Cooper*

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# letters

## KUDOS TO EW'S SALMON COVERAGE

Taylor Griggs wrote absolutely the best article ("Salmon in the Smoke," *EW* 2/4) of any investigative reporter, from any Oregon newspaper, in explaining all of the reasons for the critical status of the McKenzie wild spring chinook salmon, the last remaining wild run of salmon in the upper Willamette Basin. She also did an excellent job of pointing out why salmon are a keystone species in the environment of the Pacific Northwest. *Eugene Weekly* is very fortunate to have this young woman on its staff. I only hope you can keep her. She has national class journalistic talent.

Bruce H. Anderson  
Eugene

## BUT HOW ABOUT SOME SALMON DETAILS?

In your Feb. 4 article "Salmon in the Smoke," author Taylor Griggs did well pointing out a myriad of problems facing spring chinook, but after many decades of uninformed hatchery practices is there any evidence of truly wild Chinook in existence? What can we do to preserve those original genetic qualities that remain?

It is unrealistic to assume any reversal of commercial, residential, and flood control development on water ways that supported the Willamette Valley spring Chinook of a hundred years ago. To remove hatcheries and eliminate sports fishing would result in what few fish our depleted river systems could support given all the development and natural predation.

The article failed to mention the proven success of wild broodstock hatchery programs that are implemented to supplement what is left of wild genetics without using the poor hatchery practices of the past. The hatchery fish used for breeding in this method are unmarked fish born of the gravel to which they have returned to spawn, while their offspring released are marked so that, as returning adults, they will not be used

for breeding. This method has been proven over decades on north Oregon coastal streams to maintain the genetic qualities of steelhead by mitigating their predation (because of increased numbers of smolts), and at the same time providing a hatchery fish to be caught, killed and eaten. I would like to see an article detailing this method, including data showing its effectiveness.

Scott Gordon  
Tillamook

## TIME TO OPEN THE DOOR TO CUBA

Reading the story about Joseph Dibee's arrest by Cuban security agents ("Operation Backfire," *EW* 2/18) led me to think about current U.S.-Cuba relations. Essentially, what the Cubans did was arrest a known and wanted terrorist (an "ecoterrorist," in this case) and return him to their arch-enemy, us. They were rewarded for this by being placed back on the state sponsor of terrorism list by our mobster ex-president. Pretty ironic as well as ridiculous.

It's time to move things in a sane direction on this issue as on so many others. Fortunately, Senate Finance Committee Chair Ron Wyden (D-OR) has introduced the U.S.-Cuba Trade Act of 2021 to repeal outdated sanctions on Cuba and establish normal trade relations with the island nation. Sen. Merkley is a co-sponsor. This bill would begin a dialogue, hopefully ending in normalized relations between our countries.

I encourage you to write to our representatives in support of both this bill and efforts to make sure we are free to travel to Cuba to see that country for ourselves.

Herb Everett  
Eugene

## RIGHT WING 'INDIVIDUALISM' IS SIMPLE SELFISHNESS

I hope everyone noticed Lisa Readell's letter (*EW* 2/18) with the quote from the late Barry Lopez regarding social responsibility: he felt that "the instability

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of my own country is partly the result of its support of an adolescent's ideal — that the people should be free to do whatever they want — and its obsession with personal gratification, whatever the cost."

That brings to mind the lack of social/political responsibility exhibited by Republicans, Libertarians and conservatives whose ideologies are founded on individualism, ie. selfishness. You won't hear them utter the phrase "the common good."

The economist John Maynard Keynes had this to say: "The modern conservative is engaged in one of man's oldest exercises in moral philosophy; that is, the search for a superior moral justification for selfishness."

Richard Cosby  
Eugene

## CONSTITUTIONAL ARMS

Tom Coffin ("The Arms Industry," EW2/18) raised some interesting points.

The Declaration of Independence: "When in the course of human events it becomes necessary for one people to dissolve the political bonds which have connected them with another..." The United States was created by force of arms when the British tried to disarm the colonists for rebellious acts. The rebellion was considered treason by Par-

liament, traitors hung, and legally commissioned privateer captains treated as common pirates.

The militia system and the right of an individual to own guns arrived with Anglo-Saxons and was never questioned by the founders. Pennsylvania became a center for arms manufacture.

The new Constitution in 1787 created a central government and a standing army with the authority to control the militias. The idea of defenseless states caused alarm. The Second Amendment prevented Congress from disarming the population since citizen militia members used their own guns. The right to own guns was never questioned.

How can a manufacturer be sued for making a product that does what it's supposed to do? How many people have been murdered with arsenic and cyanide? Why do cars go 100 mph?

The gun fatalities Coffin cited totaled 296 between 2007 and 2019. This is terrible, but here's the latest total — men, women, and children — just in Chicago with ordinary semi-automatic handguns: 2017: 653; 2018: 561; 2019: 492.

How many members of the NRA in good standing have been convicted of murder in the last 20 years? Coffin is barking up the wrong tree.

Greg Williams  
Noti

## IVORY MCCUEN'S DEATH SHOWS EUGENE INEQUITY

I am writing this letter because of Ivory Irene McCuen, who froze to death on Jan. 24. I know this is not a singular incident and once again highlights the urgent need for more resources to address mental health and homelessness in our community. At the Feb. 8 city council meeting Mayor Lucy Vinis proposed that community members provide a space for the unhoused at their residence; as long as there is access to facilities, this is a legal option.

Although this may be a good option for some, it is completely unacceptable to defer this responsibility to the community. Along with astronomical housing prices and the recent fires, mental health plays a huge role in our homeless crisis. Many of us do not have skills to support people in crisis suffering mental illness, and although not always the case, it can be dangerous without adequate training and resources.

At the same time the city does not have money to provide shelter or adequate mental health care, the Eugene City Council recently passed the community "safety" payroll tax without allowing the community to vote on it. This tax will be used primarily to increase police funding. The community has spoken loudly that we want to defund the

police and utilize the money for services our community so desperately needs.

The inhuman death of a community member who lacked access to resources clearly illustrates the intense inequity in services available and unacceptable priorities of our city government.

Lydia Scott  
Eugene

## THE REAL ELECTION THEFT

RE: "Bush Whacker," Letters 2/11: Thanks to Kevin Russell for suggesting that we Google the *Columbus Free Press* and Michael Connell for more information on "stolen elections." I took his advice, and now I have a better idea of just how far some people will go to make sure they have the election results that they want, even if those results go against what the majority of Americans want.

I've been following politics for 62 years now, and when I see that Carl Rove and Dick Cheney were involved in this, I'm inclined to think this story has merit. If you're interested in creating a system that works better for all of us, it's helpful to first understand what didn't work so well for all of us.

Joyce M. Gallagher  
Eugene

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# How Green Is Your Constitution?

AN ASHLAND LEGISLATOR HAS INTRODUCED A CONSTITUTIONAL AMENDMENT ON ENVIRONMENTAL RIGHTS THAT COULD EMPOWER OREGON ACTIVISTS

By Henry Houston

**O**n Feb. 10, the U.S. The Ninth Circuit Court of Appeals declined to re-hear *Juliana vs. U.S.*, a case that argues that the federal government is complicit in climate change through its policies and actions. This has violated the youths' constitutional rights to life, liberty and property, the plaintiffs argue, and they say the government has failed to act as a public trustee of natural resources.

But legislation proposed by state Sen. Jeff Golden (D-Ashland) could let voters instead of the courts decide whether people have explicit environmental rights in the Oregon Constitution and help the *Juliana* case in its long-term goal to halt climate change.

The bill is inspired by the Green Amendment movement, started by environmental writer and lawyer Maya van Rossum. But the legislation has a long road ahead: The Legislature might wait on voting due to other pressing issues, and since the bill refers the matter to an election, voters would have to approve it as soon as November 2022.

The Green Amendment movement encourages states to adopt constitutional amendments with environmental rights as a way to battle the climate crisis. Our Children's Trust, the nonprofit behind the *Juliana* case, focused on suing governments over the constitutional rights of youths. Such an amendment would have a lasting impact on environmental policies, though an attorney for the nonprofit says it could take litigation to enforce it.

Golden introduced Senate Joint Resolution 5 because he says his generation has over the past decades "hammered the environment really hard." He adds, "In almost every aspect of environmental health, we are handing the next generation ecosystems that are more degraded and less sustainable than when we got them."

To reverse this trend, he says, "We've got to give our rights to a clean environment parity with other rights. Personal property rights, corporate rights, some of our civil rights, those tend not to be eroded when they're well protected," he says.

SJR5's language says the people of the state have the right to a clean and healthy environment, including pure water, clean air, healthy ecosystems and a stable climate. It adds that the state shall not infringe upon these rights,

by action or inaction, and the state shall serve as a trustee of all the natural resources.

Because it's a constitutional amendment proposal, if the bill passes the Legislature, it would be referred to the next general election. If passed this session, voters would vote on it November 2022.

Golden says he learned about the movement to have environmental amendments in state constitutions at an event by van Rossum, chief executive officer of the Pennsylvania-based environmental nonprofit Delaware Riverkeeper Network.

On March 29, 2012, van Rossum and Riverkeeper filed a lawsuit in Pennsylvania that led to that state's Supreme Court recognizing the state's environmental constitutional rights. In 2013, the Pennsylvania Legislature passed a pro-fracking bill called Act 13 that she says weakened environmental protections. So she and Delaware Riverkeeper sued, citing the state's constitutional amendment, which she says had been treated by previous courts as a policy statement. "We used as our primary argument that the implementation of that law would result in a violation of that long ignored constitutional environmental rights protections," she adds.

In the court's opinion, the conservative Chief Justice Ronald Castille acknowledged environmental rights in the constitution, saying previous court rulings were wrong to refer to the amendment as a policy statement, she says.

After the court victory, van Rossum wrote a book, *The Green Amendment: Securing Our Right to a Healthy Environment*, and founded the Green Amendment for the Generations movement. "The beauty of the Green Amendment is that it really helps box in the courts. Not that they can't misinterpret the amendment," van Rossum says, "but because the language was so clear, when you've got justices with integrity, they're forced to read the language the right way."

Van Rossum says she hopes to see all 50 states with environmental rights in their constitutions, which would lead to the big fight: having at least three-fourths of the states vote to amend the U.S. Constitution.

In Oregon, the fate of SJR 5 is uncertain. Golden says he's not sure if the Legislature will vote on the proposal this legislative session — legislators have to deal with COVID-19 relief, the budget and other big issues. But he's been asking for a hearing on the Energy and Environment

Committee (Sen. Lee Beyer of Springfield is the chairman) and doesn't want the language amended.

Although the Legislature has big issues to tackle during the 2021 legislative session, Golden says he didn't want to postpone the introduction of this bill for the next session. "I think we're in the 11th hour," he says. "Why introduce this when we have so many other problems? If I waited two more years, it would be two years longer to pass it."

In a state without campaign contribution limits, Golden says he expects a ballot measure would attract mudslinging money from development and extractive industries, but he adds he has hope in Oregon's organizers to combat that corporate money to get turnout in favor of the amendment.

If Oregon voters approve the amendment, it could help lawsuits filed by groups like Our Children's Trust. Nate Bellinger, a senior attorney at the nonprofit, says though they argue that the people already have these environmental rights in the state and federal constitutions, if Oregon had an explicit amendment, it could be persuasive for a federal judge — but not binding law. However, like the Pennsylvania amendment, court litigation might be needed for clarification.

Bellinger says the road ahead for *Juliana vs. U.S.* could lead to an appeal to the Supreme Court, and the plaintiffs are also hoping to sit down with the Biden administration to hash out settlement options. Bellinger says the upside for President Joe Biden is that working with the *Juliana* plaintiffs could give his executive orders some legal backing that could help prevent a future administration from voiding it.

The issue of subsequent administrations clashing with previous administrative decisions is the downside of recent "whack a mole" environmental action, such as protecting one river or forest or stopping a power plant, he says. Our Children's Trust has focused on constitutional rights, so an Oregon environmental amendment would weather changes in state political leadership.

"When you're talking about constitutional protections, those persist across administrations, so it's important to start thinking about these as constitutional rights for Oregonians and other citizens," Bellinger says. "I think this could help with that effort." ■

## slant

• **Things are looking brighter,** and while we need to remain vigilant, we are also looking for the positive spots in this rotten pandemic. A couple weeks ago we wrote about a young couple buying and running the Espresso 58 coffee stand in the middle of COVID-19. What other businesses have launched and are beating the odds? Let us know, we'd like to point them out! Drop us a note at [Editor@EugeneWeekly.com](mailto:Editor@EugeneWeekly.com) or call 541-484-0519.

• The U.S. reached the grim milestone of 500,000 COVID deaths

in the U.S. this week, but because case counts have gone down (and vaccines continue to roll out) **Lane County will move from extreme to high risk for COVID-19** for the first time since December, according to new data from Oregon Health Authority and confirmed by Gov. Kate Brown. This means starting Feb. 26, some businesses, including gyms and restaurants, can open with limited indoor capacity — but the virus is still out there. Here is a reminder that you can support restaurants by getting takeout and eating outside, and as far as crowding the gym goes, get outdoors! Nice spring weather is around the corner.

• **Lane County gets a new source of professionally reported and written news** Sunday, Feb. 28, as [Highway58Herald.org](http://Highway58Herald.org) goes live. The nonprofit subscription website will be led by former *Register-Guard* Managing Editor Doug Bates, a 2006 Pulitzer Prize winner. We welcome the new voices.

• **It turns out there are no "Styrofoam" cups.** A letter we published Feb. 4 ("Let's Ban Styrofoam"), calling for a Lane County ban on single-use polystyrene food containers, missed an important distinction, Dow Chemical Co. tells us. "Styrofoam" is Dow's registered trademark for extruded polystyrene.

Styrofoam, a Dow spokesman says, is not used to make disposable food containers, which are manufactured by other companies using a different material, *expanded* polystyrene. Food containers "are not and never have been made of Styrofoam brand extruded polystyrene (XPS) foam," he says. We've corrected the letter online.

• **Alas, another report about the tree that was cut down by vandals on the top of Spencer's Butte** comes from Aurore Moursund Maren, a Eugene native now living on Lopez Island, Washington. Last week we wrote about her idea to give the wood from the Douglas fir to local artist Tim

Boyden to create a memorial for the tree. She writes that by the time Eugene Parks and Open Space was approached about this idea for the tree — which "was murdered," she emphasizes — "the tree's body had been justly distributed... buried, back into nature, its limbs and trunk distributed to be nesting material for birds and other wildlife." Maren now suggests that "perhaps a collective outpouring of poems, photographs and stories could be gathered. Perhaps on a virtual forum... at first... then perhaps a show, an outdoor show, say, at Art in the Vineyard." That sounds like a fine tribute to a fine tree. Let's proceed.



# We All Just Want to Have Fun

Photo taken pre-COVID by Todd Cooper

YOUR GUIDE TO TRAVELING SAFELY AND RESPONSIBLY TO OREGON DESTINATIONS By Joseph Cappelletti

**B**etween November and March, there's no point in checking the weather in Oregon. Rain, some more rain, maybe snow, and a forecasted sunny day that we all know will end up being rainy, is the summary of winter weather here.

And while it might feel like this weather/pandemic-forced house arrest might never end, spring and freedom are rapidly approaching. With full vaccination still months away for most of us, though, there is still a risk of COVID exposure even when you are outside.

Lane County will move down to High Risk level from Extreme Risk on Feb. 26, which means limited indoor dining will resume as well as increased capacity for indoor

fitness establishments. Lane County's Senior Public Health Officer Dr. Patrick Luedtke encourages outdoor activities and says that as long as you follow the typical COVID guidelines, like wearing a mask and social distancing, outdoor adventures or destinations in Lane County and elsewhere are totally fine.

"Outdoor activities with small groups, especially limited to your household, we promote those. We want people to get out and enjoy nature," Luedtke says.

Luedtke stresses that if you do plan an outdoor activity with someone outside of your household, traveling to and from the destination is often a forgotten component. Traveling in a car with someone outside of your house-

hold is an easy way to pass the virus from one household to the next.

Andy Vobora of Travel Lane County notes that Lane County is the size of Connecticut — which leaves plenty of room for activities six feet apart from others. Earlier this year Travel Lane County listed its "52 Adventures to Try This Year" on the [EugeneCascadesCoast.org](http://EugeneCascadesCoast.org) website, which includes destinations throughout the county that are mostly free.

If you're sick of your dinner looking and tasting nothing like the Food Network says it's supposed to, you can also check out the site's Eat & Drink page for updates on COVID-compliant restaurants throughout the region.

Additionally, the Willamette Valley Visitors Association website provides updates on restaurants and wineries in the Willamette Valley. Dawnielle Tehama, the association's executive director, mentions that February is truffle month here in Oregon.

"Truffle hunting is really a socially distanced situation whether you're booking an experience and doing a one-on-one guided tour, or, if you're familiar enough, to come out to the valley and look for truffles yourself," Tehama says.

The Oregon Truffle Festival, which usually takes place in Eugene and throughout Willamette Valley, will now host virtual truffle workshops, cooking classes and even a truffle dog training class. The festival's website features an event calendar in addition to a Fresh Truffle Marketplace that offers local truffle products.

Outdoor adventures, wine tasting and truffle hunting will all become even safer as more Oregonians are vaccinated in the coming months. With that being said, Luedtke reiterated that while a vaccine will most likely protect you from the disease, you can still pass the virus to others. In addition, the vaccine is 95 percent effective, which means 1 out of 20 people can still get very sick.

"Don't assume you're bulletproof after you've gotten the two doses," Luedtke says. "Just today [Feb. 12], Oregon Health Authority made the announcement of the first four cases of vaccinated individuals testing positive for COVID-19. Two of those four were in Lane County."

For additional information on Lane County travel visit [EugeneCascadesCoast.com](http://EugeneCascadesCoast.com); for wineries visit [OregonWineCountry.org](http://OregonWineCountry.org); and for truffles go to [OregonTruffleFestival.org](http://OregonTruffleFestival.org).

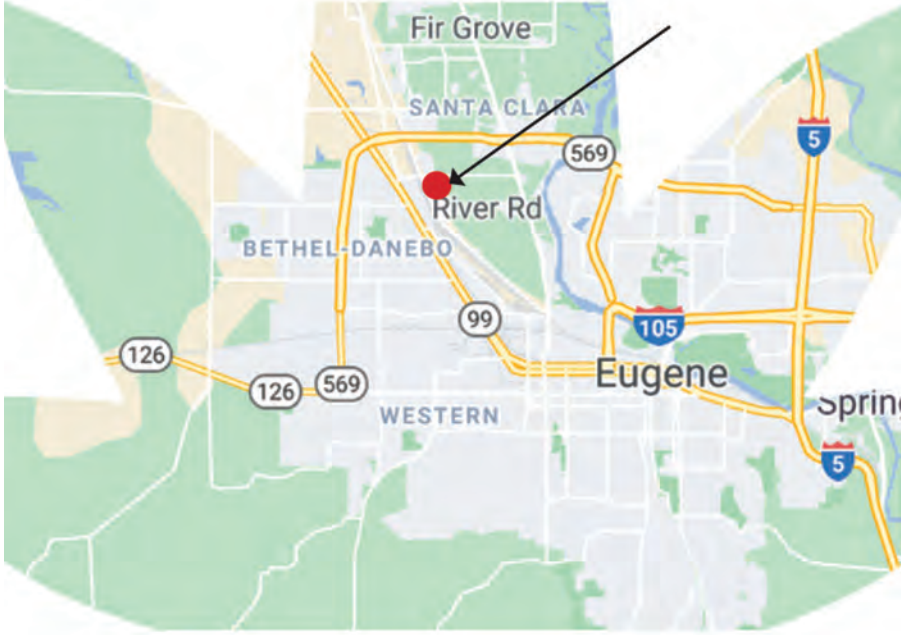


Photo taken pre-COVID by Todd Cooper



# The Greener Side

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**TOP LEFT:**  
TATYANA AND  
DIANE HEDIGER IN  
WASHINGTON D.C.

**BOTTOM LEFT:**  
KAYAKING ON  
LAKE SUPERIOR

**MIDDLE:**  
CELEBRATING  
TATYANA'S 18TH  
BIRTHDAY

**TOP RIGHT:**  
VISITING MOUNT  
RUSHMORE

**BOTTOM RIGHT:**  
BLACK LIVES  
MATTER MARCH IN  
PHILADELPHIA



# The RV Pandemic Lifestyle

A EUGENE PSYCHOLOGIST AND HER DAUGHTER HIT 48 STATES  
IN THEIR MOTORHOME DURING THE PANDEMIC.  
THAT WANDERLUST HAS MEANT A BOOM FOR THE RV BUSINESS.

By Ardeshir Tabrizian

**W**orking from home has been nothing new for Diane Hediger and her daughter, Tatyana. Living and traveling in a motorhome hasn't been, either.

The pair spent the first six months of the pandemic journeying the U.S. in their new recreational vehicle, visiting 48 states and documenting the trip with videos along the way. They were lucky enough to get a hold of one early in March, just shy of a months-long RV boom that continues to run local dealers dry with endless back orders.

Hediger first bought an RV in 1997 and lived in it for seven years before deciding, "That's it, I'm done. I'm done with motorhomes." She moved back and forth between Oregon and Switzerland with Tatyana, enrolling her in a local online high school after they returned to Eugene. "So when COVID hit, nothing changed," says Hediger, who is a licensed psychologist in Eugene and has conducted all of her sessions online for the past six years, including with clients in Switzerland.

Tatyana was too young to remember much from their early years in the RV, but she heard the stories and one day suggested a road trip through all 50 states. "I thought it would be a good idea because she really didn't know anything about the United States," Hediger says.

They actually began their current U.S. expedition with a trip to Hawaii in 2019, where they stayed for three months. They then flew back to Oregon and bought a motorhome in Portland — a Shasta Freeport they called "Class C Queen" in March 2020, picking up a solar panel in Bend to charge their electronics. Hediger set two rules: That they had "to do one thing in each state," she says, "we're not just driving through," and Tatyana was tasked with drawing a map of their cross-country tour — from Oregon, through the Midwest, then the South and back, followed by a run through the east and the North — bringing their cat, Chou Chou, along with them.

With many campgrounds closed due to COVID-19 restrictions, they relied on off-grid camping, which means they had no electric or water hookups. They were partic-

ularly struck by the emptiness of nearly every landmark they visited across the country.

Hediger called off their planned tour of the French Quarter in light of a Louisiana COVID spike following Mardi Gras, remaining instead in the RV and recording her video log from her driver's side window. The Gulf Island National Seashore was closed, but Hediger got on her bike and rode in.

The pair walked the then darkened Las Vegas strip past hotel signs reading, "Be safe. See you soon." While not pitch black, Hediger says, "The Strip did not look normal." They later roamed the outside of the Grand Ole Opry in Nashville playing "Jolene" by Dolly Parton. In Washington, D.C., they recorded video of Black Lives Matter protests as helicopters hovered above, Hediger says. "My daughter thought that was exciting."

Hediger had her sights set on Boston long before their arrival as the site of the Boston Tea Party, visiting the harbor where tax protesters dropped hundreds of chests full of tea in 1773. "This was an educational U.S. trip," she says.

When they arrived back in Eugene in August 2020, Hediger told her daughter the trip was the best time of her life. "Just me and my daughter. She turned 18 in state number 35, which was New York."

They covered 49 states, missing only Alaska. "I am gonna hold that over her head," Hediger says with a laugh. "Honey, you have to do Alaska with me. You can do Alaska twice, but you have to do Alaska with me."

Hediger and daughter were one of many Lane County families who turned to motorhomes during the pandemic. As other local businesses fought hard to stay afloat, RV dealers struggled to keep up with an unexpected demand that many remain behind on.

Like most in the RV industry, Gary Hoffman of RV Sales of Oregon spent the first 60 days of COVID-19 lockdown worrying about where business would be in a month. Then his RV sales business started running out of RVs.

"People after 90 days could no longer live together in their own house, they're gonna kill each other," Hoff-

man says. "They couldn't travel abroad, no one was flying on planes. And this was the alternative, which is the RV lifestyle."

"The run through the summer was tremendous," he says. Dealers with retail customers were buying up motorhomes from RV Sales of Oregon in Eugene, which Hoffman owns with his wife, Stephanie Hoffman. But even though manufacturers were able to re-employ their workforce, many have been behind the curve by about 120 days with accessories and parts, and dealers have struggled to keep up with the demand.

A lack of inventory, though, is a good problem to have.

"That means that you sold a lot, but it's a bad problem when you're running out of inventory," Hoffman says, "and the supply chain isn't exactly 100 percent yet as far as getting things."

More locals also turned to RVs following the Holiday Farm Fire in the fall. "It was immediate housing," Hoffman says. "I think every one of us stepped up to do whatever we could do to put a roof over somebody's head."

Sutton RV sales manager Karen Tangle says the dealership hardly has any used RVs in stock. Newer models have been designed with desks built into the back end to accommodate remote work, and Tangle says she has seen a rise in customers planning to take road trips in the comfort of their RVs.

"People go out and spend time with their families, their loved ones, even their four-legged loved ones," she says, "and go outside and get away from things and just have fun."

Sales typically slow down every winter, but this season has been busier than years past with the Hoffmans' dealership seeing an influx of first-time buyers. Hoffman says he is increasingly seeing people join a rental program to split time using an RV.

"I don't like the fact that a pandemic makes us a stronger business," Hoffman says. "But at the same time, we are offering people the ability to get out of their house and to go travel this country and not have to deal with the fear of airports and airplanes." ■





MALHEUR FIELD STATION SITS BETWEEN TWO LOW BUTTES IN THE DESERT

Photo by Bob Keefer

# Malheur's Cold Beauty

OREGON'S HIGH DESERT REFUGE BEST DISPLAYS ITS CHARMS IN THE DEAD OF WINTER By Bob Keefer

**M**ost people visit Malheur National Wildlife Refuge in the spring. That's when birds, migrating north along the Pacific Flyway, turn up by the thousands at the famous eastern Oregon refuge, which encompasses high desert marshland in remote Harney County 30 miles south of Burns. In May the weather is generally close to comfortable, so long as you don't mind hordes of mosquitoes, and on Memorial Day weekend hundreds of birders traditionally pack the refuge and nearby motels and campgrounds to sort through the migrating flocks for rarities.

For the past two decades, though, my son and I have also taken up visiting Malheur in the depths of winter. It's a time of splendid quiet, spectacular isolation — and, at times, bitter cold.

No matter what the season, we usually stay at Malheur Field Station, a delightfully odd semi-resort that sits on refuge land.

At first glance, the field station, in open desert about two miles west of the refuge's stately Civilian Conservation Corps-built headquarters, looks like a secret government facility from the 1950s nestled in the sagebrush between two low buttes. A sprawling campus of perhaps two dozen buildings, many now in various degrees of disrepair, it was constructed in 1965 as a Job Corps youth camp before it lost its funding and closed in 1969.

Rescued and renamed Malheur Field Station by a group of Northwest colleges and universities to operate as a science outpost, MFS has been run since 1987 by an educational nonprofit, The Great Basin Society, which owns the buildings — including dormitories, a functional dining hall with kitchen, a gymnasium and wood and automobile shops — and currently holds a 25-year lease on the 320-acre site from the U.S. Fish and Wildlife Service.

Enough history. What matters for travelers is, the field station rents out rooms, apartments and even entire houses right on the refuge at very modest rates. Pandemic restrictions aside, the station currently has beds for 152 guests; perhaps another 50 are in old dormitories that need renovation before anyone can live in them again.

When my son and I stayed at MFS for a week at the end of January, we were the only guests at the entire compound.

We booked what amounts to a small apartment in the building called Owl, which apparently used to house the infirmary for the youth camp. It still offers a few old-fashioned hospital beds, with cranks at the foot that work. Though the field station normally rents individual bedrooms in Owl, meaning you might share your living room and kitchen with strangers, during the pandemic only one party is booked into any unit.

Besides its three small bedrooms, Owl East offers a

comfortable living room, furnished with sofa, loveseat and easy chair, as well as a kitchen/dining area, complete with pots, pans and utensils, and a utilitarian bathroom with shower. A battleship gray government desk sits next to the dining table, should you feel the need to do office work, and bookshelves are stocked with nature guides, airport mysteries and poetry magazines.

The winter rate for Owl East was \$80 a night, with a seventh night free after the first six.

Any time of year, the attractions of the refuge are subtle. Many people come expecting that because Malheur is a famous wildlife refuge, they will be entertained here by charismatic, easy-to-spot, Disney-style birds and animals. This is never the case.

The best way to find wildlife and enjoy the refuge is to drive the 30-mile gravel road called the CPR, for Center Patrol Road; from the refuge headquarters it follows the Blitzen River south through open marsh land, sometimes interrupted by roadside stands of willows that harbor flickers, hawks, owls and songbirds, depending on the season. Cruising along at 10 mph you also see deer, coyotes, porcupines and the occasional antelope or badger, sometimes close enough to photograph. The big challenge is to make sure you don't get so distracted watching for animals while driving that you veer into the river before you emerge on a paved road again near the tiny town of Frenchglen.

When we headed out the third morning of our recent trip, the car thermometer measured 3 below zero, Fahrenheit. The world around us was stark and frozen, with swirling fog turning the sunrise into a subtle light show in the east. The previous day's four inches of snow was untracked by cars, meaning we had the entire refuge to ourselves; it felt like a scene from *Dr. Zhivago*. As beautiful as it all was, the cold weather and isolation inspired a few extra precautions, like carrying sleeping bags, food and water each time we drove the CPR. Car trouble could mean a long cold wait for help.

Birding is slow but interesting in the winter chill. Gone are the bright warblers of spring; in return you get good close-up looks at owls and other raptors, which are reluctant to expend the energy required to fly away if they don't absolutely have to.

The field station is under new management. A Louisiana native who's lived in eastern Oregon for decades, Rose Garacci took on the job of running the field station three years ago and has been working ever since to upgrade old buildings that resemble a desert ghost town.

A rugged, practical woman who had worked as a bank teller and a legal secretary and as a volunteer for various nonprofits, she jumped at the chance when the manager's job came open. "The job was on the west side of Steens

Mountain, and I own property on the east side," she says. "It was a perfect fit."

The job has not been without its surprises. Early on Garacci was cleaning the entryway to Malcolm Hall, the main office building, and found an unnoticed door hidden behind a magazine rack. Behind it was a complete chemistry lab with "a whole bunch of weird equipment," she says, apparently untouched for half a century. "I got a real big kick out of that one. It was like walking into a time capsule." She also found a similarly unnoticed photographic darkroom.

In 2018, within weeks after she started work, a wind storm knocked down a station power pole. The repair crew snagged a water pipe with their backhoe, and the resulting shock to the field station's antiquated water system caused a series of underground leaks to bubble up throughout the facility.

The repair came to \$200,000, a figure that seemed catastrophic, but Garacci rounded up donors who covered the bill with cash or, in one case, a substantial no-interest loan, and the water was soon switched back on.

Now she's looking ahead to improving the physical facility. Garacci hired a maintenance manager; the two of them are painting unpainted walls — they found a lot of paint in one of the shop buildings — sprucing up the interiors of dorms, apartments and houses, mowing out-of-control brush around the main office and in a long-disused children's playground. She's hired a chef to re-open the cafeteria this spring with take-out food. She's brought in a water filtering system so each housing unit can have palatable bottled water (what comes out of the station's taps has a strong mineral flavor). She's updated the station's website. She's looking at grant money that could allow her to re-open even more bedrooms in the station so it could serve as an evacuation shelter when the catastrophic Cascadia subduction zone quake finally strikes Oregon. And she's already started replacing the field station's series of ramshackle residential trailers with small cabins to rent out.

More deeply, Garacci also wants to expand on the field station's long-time educational mission. "We'd like to see more children here," she says. "We'd like to offer an outdoor school. Some kids in Portland can barely leave their apartment complexes. And I'd like to see them come here to the desert." ■

*Malheur Field Station, 34848 Sodhouse Lane, Princeton, is more akin to a hostel than a hotel. Rooms, trailers and houses don't lock. Theft is a non-issue, though if you're worried about particular valuables you might lock them in your car. Bring your own bed linens and towels, and make your own bed, as there's no daily housekeeping. Guests are expected to do a basic cleaning before they leave, including sweeping the floors, wiping surfaces and emptying the trash.*

*Advance reservations with a 50 percent deposit are required. Make them at [MalheurFieldStation.org](http://MalheurFieldStation.org), or call 541-493-2629.*



# Passport To The Couch

YOUR GUIDE TO LESSER KNOWN TRAVEL DOCU-SERIES By Emily Topping

There's never been a better time to feel satisfied just by sitting on the couch. As the general population waits anxiously for a mass roll-out of COVID vaccines, it seems the safest place to travel is still no further than our living rooms.

Stay patient, while ignoring the endless Instagram stream of celebrities and acquaintances — not to mention Ted Cruz — jet-setting to tropical climes, and rest assured you're doing the right thing. The antidote for your travel bug might be best found on your Netflix screen.



## Tales by Light

Some cultures believe it's possible to steal someone's soul through a camera. The photographers featured in *Tales By Light* would argue that a lens is the perfect way to preserve it forever. The National Geographic show features a different photojournalist each episode, as they travel to various countries and explain the impetus behind their work.

In the final two episodes of season 3, we follow photographer Dylan River as he documents the dwindling tribes of the Australian Outback. River's personal history is what feels most compelling about this story — his grandmother is Aboriginal, and in an interview she describes how her family stripped themselves of their indigenous culture as a means of survival.

River photographs an Aboriginal elder on a tour of ancient rock sites, where the 80-something-year-old man pauses briefly to touch up a deteriorating painting with clay. In this tender moment, a small slice of their shared heritage is preserved.

At times, the photojournalism of *Tales By Light* has a slimier sense to it. Episodes 1 and 2 of the most recent season feel a bit like an infomercial asking you to sponsor

a child in need. In fact, that's literally the episode name, "Children In Need," which follows UNICEF photographer Simon Luster through impoverished neighborhoods of Bangladesh, while celebrity ambassador Orlando Bloom tags along. Still, the images that Luster creates of local children playing in piles of garbage are undeniably heart-wrenching.

Other photographers document subjects ranging from underwater predators in Brazil to adrenaline junky paragliders in Utah. *Tales By Light* is a worthwhile watch for any *National Geographic Magazine* enthusiast or wannabe documentarian.

Seasons 1 to 3 of *Tales By Light* are available on Netflix.



## Larry Charles' Dangerous World of Comedy

You can tell a lot about a person by what they laugh at. You can probably tell even more about a culture by what you're allowed to laugh at. *Larry Charles' Dangerous World of Comedy* takes the viewer to countries like Saudi Arabia, Nigeria and Iraq to ask local comedians what exactly they find humorous in the most dire of circumstances.

Borat and occasional *Curb Your Enthusiasm* director Larry Charles takes a bold approach to interview subjects. He not only speaks to former Liberian child soldiers who use comedy to deal with their traumatic pasts, but actually features General Butt Naked (Joshua Milton Blahyi), an infamous war lord known for his cannibalistic atrocities and leading his troops into battle in the nude. Can we really learn to laugh at anything?

In other episodes, Charles features female Saudi Arabian comedians, who toe the line between self-deprecating and boundary-pushing in their online skits, which poke fun at national sexist attitudes and their own lazy husbands.

Ultimately, *Larry Charles' Dangerous World of Comedy*

guffaws in the face of American comedians who lament that they "can't say anything" in our ultra-PC environment. The show reminds us that laughter can not only be cathartic, but brave.

Season 1 of *Larry Charles' Dangerous World of Comedy* is available on Netflix.



## Hyper HardBoiled Gourmet Report

The quickest way to a man's heart is through his stomach. Or maybe with a knife. In a feat of gonzo journalism that even Hunter S. Thompson would have found impressive, a team of Japanese journalists dives headfirst into some seriously un-touristy cultures, simply by asking locals, "Will you make us lunch?"

The question leads the team to family homes in South-Central L.A., where gang members show off tattoos and guns over plates of mac'n'cheese, and to Monrovia, Liberia, where a former child soldier brandishes a human skull over his head before offering to share a bowl of rice.

*Hyper HardBoiled Gourmet Report* doesn't pander to American audiences, and the design of the show is nearly as overwhelming as the content. The floating head of the show's producer sits atop the screen, watching along with the audience — he's never seen the clips before, either, commenting, "No, you can't go in there!" or "Come on, you're taking too much," when one of the journalists gets a little too greedy with a spoon. The producer functions as an interesting narrator, offering uniquely Japanese insight for American viewers.

The series provides a refreshing alternative to so-called "foodie" travel shows. The meals are rarely beautiful, but they are authentic, and the willingness of locals to invite a stranger in their homes is often the most surprising part. ■

Season 1 of *Hyper HardBoiled Gourmet Report* is available on Netflix.

If you agree with the following message, please take a picture and e-mail it to your Oregon Senator

List of Senators and their e-mail addresses:

<https://www.oregonlegislature.gov/senate/Pages/print-senators.aspx>


To My Senator:

Please support and promote **Senate Bill 14**, introduced by Lee Beyer. This bill would place responsibility for recycling plastics on product manufacturers — *instead of individuals*. We, as individuals, have little choice but to purchase throw-away plastics (with no way to recycle them).

I support Senate Bill 14 as the only sensible way to address the problem of plastic pollution. Please support our environment!

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of reach of children





PHOTO BY TODD COOPER

A staple of Eugene arts for the past 42 years is in peril and openly asking for help. **Actors Cabaret of Eugene (ACE)**, which has not had a performance in the past year because of COVID restrictions, is seeking financial assistance from the public through its website. “We’ve produced world premieres, innovative productions of Broadway classics, new works by local playwrights, shows exclusively for kids, shows exclusively not for kids and everything in between,” reads a statement from Jim Roberts, executive director (right), and Joe Zingo, artistic director (left), the founders of ACE. “We’ve been able to do this for over 40 years because the shoestring we lived on was based on our amazing community of volunteer performers and a supportive audience willing to come watch us play.” The last year, though, has been a rough one for ACE, as Roberts and Zingo note that “not being able to to produce shows for over a year and create ticket revenue... is taking an extremely serious toll.” Until that time when restrictions ease and musicals can resume, Roberts and Zingo encourage one and all to help the small venue on Willamette Street. “You know that we’re a unique venue with a unique mission, and you probably know that unique things have a way of disappearing.”

You can donate to Actors Cabaret of Eugene at [ActorsCabaret.org](http://ActorsCabaret.org). — *Dan Buckwalter*

## GENERAL

**LISTINGS ARE FREE UNLESS OTHERWISE NOTED**

### ART EXHIBITS

Erik Sandgren - “Observed, Imagined and Remembered: The Northwest Landscape” (thru Feb. 27), Karin Clarke Gallery.

Photography At Oregon presents Dan Neklen: Head-Strong - The Women of Rural Uganda (thru Feb 27), Emerald Art Ctr., 500 Main St, Springfield.

Focus Artist - Becki Hesedahl at River Gallery (thru Feb. 28), River Gallery, Independence.

Edward Pabor: Patagonia and Antarctica (thru March 2), PhotoZone Gallery, 22 W. 7th Ave.

Exhibition: Highlights From the Gallery Collection (thru March 6), White Lotus Gallery.

Random Perfections & Embodied Experience (thru March 26), Maude Kerns Art Ctr, 1910 E. 15th Ave.

Focus Artist at River Gallery - Carol Chapel (thru March 31), River Gallery, Independence.

Animal Collective - Invitational Exhibition (thru April 10), Karin Clarke Gallery.

Jordan Schnitzer Museum of Art, [JSMA.Uoregon.edu](http://JSMA.Uoregon.edu).

### GATHERINGS

Free Tax Help (thru April 11). Appointments required. Call 541-954-7941 or email [LaneTaxHelp@gmail.com](mailto:LaneTaxHelp@gmail.com).

Job Search Help by appointment at the downtown library. Call 541-686-7985 to schedule.

### HEALTH

Zoom classes at [YMCA.org](http://YMCA.org).

Zoom workout classes at CrossFit. Email [Contact@CrossFitIntensify.com](mailto:Contact@CrossFitIntensify.com) for more info.

Workout classes at [IAMForeverStrong.com](http://IAMForeverStrong.com).

Workout classes at Evolve Fitness Studios. More info at Facebook.

Workout & Yoga Classes at West Lane Fitness in Veneta. More info at [WestLaneFitness.com](http://WestLaneFitness.com).

Yoga & Workout Classes at Yoga West Eugene. More info at [YogaWestEugene.com](http://YogaWestEugene.com)

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

All levels of yoga (chair, advanced, yoga for health care workers and children) at Vista Wellness Center. Visit [VistaPsych.com](http://VistaPsych.com) for more info.

### KIDS/FAMILY

StoryWalks in the Parks w/ Eugene Public Library (Sheldon Community Center thru March 121 & Petersen Barn Community Center thru March 31). More info

at 541-682-5450 or at [Eugene-or.gov/library](http://Eugene-or.gov/library).

### LECTURES/CLASSES

Ballet Boost (Virtual) Workshop w/ Ballet Fantastique (ages 6 to 10 thru March 16). Sign up at [BalletFantastique.org/boost](http://BalletFantastique.org/boost)

The Gutenberg Dialogues: An In-depth look at Tyranny (every Wednesday thru May 19), 6:30-8pm. More info at [Gutenberg.edu](http://Gutenberg.edu). \$32-63.

### MUSIC

Oregon Mozart Players Candlelight Concert online (thru March 1). More info at [OregonMozartPlayers.org](http://OregonMozartPlayers.org). \$5.

“Music to Save Earth’s Songs,” videos posted Mondays and Thursdays thru March. More info at [Liberalarts.Oregonstate.edu](http://Liberalarts.Oregonstate.edu).

## THURSDAY

FEBRUARY 25

### DANCE

NIA: Moving to Heal w/ The Trauma Healing Project, 3-4pm. More info at [HealingAttention.org](http://HealingAttention.org). FREE-\$15.

### HEALTH

NAMI Family Support Zoom Group @ [NAMILane.org](http://NAMILane.org). RSVP at [NAMILane.org](http://NAMILane.org).

### LECTURES/CLASSES

Healing Through Discussion Group w/ Trauma Healing Group, 9:30-11am. More info at [HealingAttention.org](http://HealingAttention.org). FREE-\$15.

Feldenkrais® Awareness through Movement, 10-11am & 6-7pm. More info at [BodyWorkBySabine.com](http://BodyWorkBySabine.com).

Can - And Should - We Bring Back Extinct Species? (The 2021 Darwin Talks: Exploring the Science & Ethics of De-Extinction), 6pm. More info at [MNCH.Uoregon.edu](http://MNCH.Uoregon.edu).

### LITERARY ARTS

Join us for a Cuppa & a Chat Book Club, 11am. More info at [SpringfieldOor.libcal.com](http://SpringfieldOor.libcal.com).

### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursdays eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

### RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

## FRIDAY

FEBRUARY 26

### ART/CRAFT

Random Perfections & Embodied Experience, 12 am -11:59 pm, Maude Kerns Art Center, 1910 East 15th Avenue Eugene, Oregon. .

### GATHERINGS

City Club of Eugene: "Designer Babies: Prospects and Problems," noon, Eugene City Club Facebook Page. Airs again at 7pm Monday, March 1, on KLCC, 89.7 FM

Food Not Bombs, cooking starts at noon (email [EugeneFoodNotBombs@gmail.com](mailto:EugeneFoodNotBombs@gmail.com) for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

Trans & Disability Group, 2-3pm. More info at [Transponder.Community](http://Transponder.Community).

### LECTURES/CLASSES

Expression Through Art w/ The Trauma Healing Project, 4-5pm. More info at [HealingAttention.org](http://HealingAttention.org). FREE-\$15.

### MARKETS

The Emporium Veneta (in Elmira thru Sunday) a pop-up shop, noon-6pm, Elmira Grange, 88764 Sprague Rd.

### MUSIC

Friday Night Folk Music Live Stream, 7pm. More info at Kathryn Rose Celtic Folk Festival Facebook page.

### SPIRITUAL

Zen Meditation (instruction provided), 7pm. Zoom only at [BlueCliffZen.org](http://BlueCliffZen.org).

## SATURDAY

FEBRUARY 27

### ART/CRAFT

Zone 4 All at New Zone Art Gallery, noon-6pm, 22 W. 7th Ave.

### FARMERS MARKETS

Lane County Farmers Market Winter Market, 10am-2pm, Park Blocks, 8th Ave. & Oak St.

### GATHERINGS

Burrito Brigade, 9:30am-3:30pm. More info at [BurritoBrigade.org](http://BurritoBrigade.org).

Let's Talk Transgender w/ Allies & Supporters, 3:30-5:30pm. More info at [Transponder.Community](http://Transponder.Community).

### ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.5 FM or streamed at KOCF.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

### THEATER

Majestic Readers' Theatre Company (Corvallis) presents *If I Forget*. More info at [Majestic.org](http://Majestic.org). \$10-20.

## SUNDAY

FEBRUARY 28

### GATHERINGS

Burrito Brigade, 11am-4pm. More info at [BurritoBrigade.org](http://BurritoBrigade.org).

TBIPOC Affinity Discussion/Support Group, 1-3:30pm, Transponder.Community.

### HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Springfield.

### LECTURES/CLASSES

Parent-Child Massage Class Benefiting Our Community Birth Center, 11am-noon. More info at [OurCommunityBirthCenter.square.site](http://OurCommunityBirthCenter.square.site).

### RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove

(weather permitting; more info on Facebook).

### SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Center, 352 W. 12th Ave.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com.

## MONDAY

MARCH 1

### HEALTH

Connection Peer Support Group at [NAMILane.org](http://NAMILane.org), 7pm. RSVP at [NAMILane.org](http://NAMILane.org).

### LECTURES/CLASSES

Journaling Practices for Covid Times, 10-11am, WordCrafters.org. \$69-99.

Lunchtime Meditation, noon-12:30pm. More info at [MeditateInEugene.org](http://MeditateInEugene.org). \$1.

Live Virtual Sexuality Education – Planned Parenthood of Southwestern Oregon, 4-5:15pm. Info at [PlannedParenthood.org](http://PlannedParenthood.org). \$100.

Modern Buddhism for Busy People, 6-7:30pm. More info at [MeditateInEugene.org](http://MeditateInEugene.org). \$2.

### LITERARY ARTS

Rainbow Reads, 6-8pm. WordCrafters.org.

## TUESDAY

MARCH 2

### KIDS/FAMILY

Activity Kits for Kids (Make a Toy), 10am, all Eugene Public Library locations while supplies last.

Family Storytime Online, 11am, Eugene Public Library Facebook.

### LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at [MeditateInEugene.org](http://MeditateInEugene.org). \$1.

Near-Death Experience Support Group, 2pm. More info at [WhiteBirdClinic.org](http://WhiteBirdClinic.org).

Live Virtual Sexuality Education – Planned Parenthood of Southwestern Oregon, 3-4pm. Info at [PlannedParenthood.org](http://PlannedParenthood.org). \$100.

Creative Resilience for Artists, 4:30-6pm. More info at [LaneArts.org](http://LaneArts.org). \$25-65.

Fire in Pacific Northwest Forests: Past, Present, and Future, 6-7:30pm. Link at [GreatOldRoads.org](http://GreatOldRoads.org).

Lamrim Practice, 6-7:30pm. More info at [MeditateInEugene.org](http://MeditateInEugene.org). \$2.

### LITERARY ARTS

TransPonder Book Club, 5 pm -6 pm, Online.

## WEDNESDAY

MARCH 3

### LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at [MeditateInEugene.org](http://MeditateInEugene.org). \$1.

Women in Transition Information Sessions, 10-11am. Info at [LaneCC.edu](http://LaneCC.edu).

Write Club!, 10-noon & 1-3pm, WordCrafters.org. \$119-329.

Nia Moving to Heal (Zoom) w/ Trauma Healing Project, 3-4pm. More info at [HealingAttention.org](http://HealingAttention.org). FREE-\$15.

Live Virtual Sexuality Education – Planned Parenthood of Southwestern Oregon, 4-5:15pm. Info at [PlannedParenthood.org](http://PlannedParenthood.org). \$100.

Gender Diverse Yoga w/ The Trauma Healing Project via Zoom, 5:30-6:30pm. More info at [HealingAttention.org](http://HealingAttention.org). FREE-\$15.

Ideas on Tap: Housing Instability and Eugene's Vulnerable Populations, 6pm. Link at [MNCH.Uoregon.edu](http://MNCH.Uoregon.edu).

### ON THE AIR

"Come Together Oregon," 6pm, KEPW, 97.3 FM

### MUSIC

Live music - Acoustic, 5-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Center, 352 W. 12th Ave.

## THURSDAY

MARCH 4

### FILM

2040 Virtual Film-screening, 9am, EncircleFilms.org. \$8.

### HEALTH

NAMI Family Support Zoom Group @ [NAMILane.org](http://NAMILane.org). RSVP at [NAMILane.org](http://NAMILane.org).

### LECTURES/CLASSES

Healing Through Discussion Group w/ Trauma Healing Group, 9:30-11am. More info at [HealingAttention.org](http://HealingAttention.org). FREE-\$15.

Live Virtual Sexuality Education – Planned Parenthood of Southwestern Oregon, 3-4pm. More info at [PlannedParenthood.org](http://PlannedParenthood.org). \$100.

Hamza Walker, Critical Conversations lecture, 4pm. Link at [ArtDesign.Uoregon.edu](http://ArtDesign.Uoregon.edu).

### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

### RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

## ATTENTION

Community volunteers are needed to become Long-Term Care Ombudsmen to advocate for those in Oregon who live and receive care in nursing homes, assisted living and memory care facilities. The program needs more than another 100 volunteers for the advocacy coming out of the pandemic. The pandemic has spotlighted the need for Long-Term Care Ombudsman services in a time when it is difficult to visit loved ones residing in long-term care. Unfortunately, only 49 percent of Oregon's facilities have a volunteer Ombudsman assigned to them. Two upcoming online trainings are scheduled for 2021: March 2, 4, 9, 11, 16, 18 and April 13, 15, 20, 22, 27, 29. An application process must be completed. This includes submitting an application either online or by mail or fax, participating in an interview, having references checked and completing a criminal records check. Volunteers are expected to commit for at least a year after completing the training. For more information or to apply, please contact our office: (800) 522-2602 or email [ltco.info@oregon.gov](mailto:ltco.info@oregon.gov). To report a concern at a long-term care facility or to learn more about volunteering, call 1-800-522-2602 or visit [Oltco.org](http://Oltco.org). There is a deputy on duty available weekdays from 8:00 am to 4:30 pm.



# A Beast of a Show

KARIN CLARKE GALLERY  
UNLEASHES WILD THINGS  
IN *ANIMAL COLLECTIVE*

By Bob Keefer

**T**he strangely haunted animals of Portland artist Matthew Dennison will cavort among a wild menagerie on display at Eugene's Karin Clarke Gallery in a group show of animal art that opens Wednesday, March 3, and runs through April 10.

This will be the first show in Eugene of work by the popular Portland painter, who is known for his fanciful and slightly creepy depictions of animals and their interactions with people.

*Animal Collective* will also include work by Tacoma, Washington, printer and painter Marit Berg, making her debut showing at the gallery, alongside work by such local artists and gallery regulars as Tallmadge Doyle, Robert Schlegel, Adam Grosowsky, Betsy Doyle and the late Rick Bartow and Tom Blodgett. The show includes paintings, etchings, drawings and mixed-media work.

Dennison has been an animal lover his whole life, and is usually accompanied, indoors and out, by his black and tan collie, Hamish.

He creates large oil paintings of animals using an unusual technique, manipulating the paint on the canvas with his gloved hands, rags and masking tape as much as with conventional brushes.

While he's not quite what you'd call a painter of nature, his dreamy images are informed by a love of actual animals, both domestic and in the wild. "I've always had



'SQUIRREL' BY MATTHEW DENNISON

animals," he says in a phone interview. "I would sneak animals into my bedroom when I was a child. One time I snuck a Quaker parrot into my bedroom. I've always had a connection with animals. They're another conduit to who we are, and to the planet."

These days he immerses himself in nature whenever he can, walking or kayaking near a house that he and his wife, Helen O'Brien, bought in Manzanita as a coastal retreat from the city.

Like many artists, Dennison learned to draw at an early age. His father was more of a sports fan than an art aficionado, but his mother loved art and bought him a box of Grumbacher paints when he was 12. Dennison says he began painting right away, turning the family basement into his studio.

At Portland's now closed Marshall High School, he learned more about painting at the school's Renaissance Arts Academy, but once he graduated, his father expected him to get a job. He continued his studies briefly at the Portland Museum School, later the Pacific Northwest College of Art, but couldn't afford the tuition and left after one term.

Soon, though, he began exhibiting and selling work in Portland galleries, and is now represented by the Charles Froelick Gallery in Portland's Pearl District.

At 59, Dennison still draws daily, in what has become a ritual for him, along with writing poetry. His pen on ink drawings are often impossible depictions of people, houses and animals. "The drawings are part of my daily ritual to document what I experience," he says, "a way of visual writing." He regards drawing as essential to his art, though when he creates a painting, it usually evolves as in the process of painting, rather than from an underdrawing.

He also makes sculpture. "Carving is an extension of my painting and drawing," he says. "One medium feeds the other. I see it as another way to see the work holistically that one creates."

Dennison is also fascinated by vintage wooden doll-houses, and has two dozen of them from the first half of the 20th century at his home. "I get energy from my collections of houses and vintage toys and figures," he says. "I use my collections as a case history of the recent past, a history of the human experience and culture."

Like many artists, he has helped support himself with a day job, as a court reporter producing transcripts at the federal courthouse. With the pandemic shutdowns, though, court reporting evaporated. But, somewhat to his surprise, his work has continued to sell well and get good response from the public.

Also to his surprise, he's even made online sales through virtual exhibitions during the pandemic. "I'm kind of a dinosaur in that I was thinking like, 'Oh, noone's going to buy anything online.' And yet they do both," he says.

Dennison's canvases generally range up to four by four feet in size or larger; the 12 works he is showing in Eugene are smaller, 12 by 12 inches or slightly larger. They include intimate head-and-shoulders portraits of (mostly) animals seen in the Northwest: a squirrel, a rabbit, a fox, a bull elk, a flicker, a coyote, a deer, a red crossbill — he likes birds, too — a blue jay, a barred owl and a hummingbird. ■

*Animal Collective runs March 3 through April 10 at the Karin Clarke Gallery, 760 Willamette Street. Hours are noon to 5:30 pm Wednesday through Friday and 10 am to 4 pm Saturday, as well as by appointment at KClarkeGallery@mindspring.com or 541-684-7963. Masks required.*

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# A History of Eugene's History Pub

THE POPULAR DISCUSSION SERIES IS ONLINE DURING THE PANDEMIC

By Ester Barkai

“Don’t make this about me,” Bob Hart says. He is executive director of Lane County History Museum and co-founder, along with Marsha Weisiger, of Eugene’s History Pub.

Weisiger is a history professor and also co-director of the Center for Environmental Futures at the University of Oregon, which focuses on the environment and social justice. She has a background in public history, as does Hart. History Pub seems a logical endeavor for them to cosponsor since public history is the practice of history outside the classroom or other academic settings.

The reason Hart asks me not to make the story about him is because of the interest I’m showing in a history presentation he gave at McMennamins’ Old St. Francis School in Bend. He delivered his talk, “Horses, Dogs and Oreodonts: Thomas Condon and His Fossils,” in character as the 19th century geologist Thomas Condon.

It was easier to impersonate Condon then, Hart says of taking on the famed geologist’s persona. “My beard was much longer.”

Condon helped prove that horses evolved in the Americas as well in the Old World, and his role in the study of geology in Oregon is monumental. Condon was Oregon’s first state geologist and the UO’s first professor of geology.

He was also a minister first before becoming a scientist and an early advocate for the theory of evolution.

Given Hart’s enthusiasm for history, I am not surprised to hear his presentation at McMennamins went well. People were really interested, he says. It was that positive reaction to his talk which inspired his idea to bring History Pub to Eugene.

Weisiger contacted Hart in 2011, shortly after arriving from New Mexico to become a history professor at the UO. Hart had also moved to Eugene from New Mexico to be director of LCHM. The idea to work together came up then, but Weisiger needed to get established in her new job first before taking on extracurricular activity.

Three years ago Peter A. Kopp, then professor of public history at New Mexico State University, contacted her about possible speaking opportunities for his new book “Hoptopia: A World of Agriculture and Beer in Oregon’s Willamette Valley.” Rather than holding a lecture at the UO, where it would likely only be heard by other academics, she thought of History Pub.

Kopp presented the series’ first topic “A Global History of the Cascade Hop,” and it was held at the then relatively new Ninkasi administration building on Blair Boulevard.

This past September’s topic was: “Should Lane County



Change Its Name?” The issue regarding the name change illustrates how history can inform current policy. Joseph Lane was Oregon’s first territorial governor and is cited as having been a racist.

The panel discussion was recorded, as other History Pubs have been since the pandemic began, and is available for viewing online.

How is History Pub different from a history lecture? Weisiger says, depending on the topic, attendees are as likely

to be seniors as they are college age. Another obvious difference is the consumption of alcohol. Meeting at pubs is a less formal type of social gathering. People are free to come, go, eat, drink and talk among themselves.

Due to social distancing measures, History Pub is currently inviting the public to meet on Zoom rather than in person. Is it as lively online? Weisiger thinks not. But it will have to do for now.

Meanwhile, BYOB.

Weisiger says she and Hart, to borrow a phrase from pedagogy, are “modeling” drinking behavior from home. ■

*History Pub meets monthly. The March 8 speaker is Gregory Nokes, who will speak via Zoom on “Jesse Applegate and the Modoc Wars.” The form to RSVP, as well as past recordings of discussions, can be accessed at LCHM.org/history-pub-talks.*

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### LEGAL NOTICES

#### Legal Notices

Estate of Paul Henry Backus - **NOTICE TO INTERESTED PERSONS** - Case Number: 21PB00836. Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of Paul Henry Backus, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative at 1220 20th St. SE, Ste. 334, Salem, OR 97302 within four months from the date of first publication of this notice as stated

below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published February 25, 2021. PERSONAL REPRESENTATIVE: Michael Backus, 4430 Center St. NE, Salem, OR 97301, Phone: 541.231.4027. ATTORNEY FOR PERSONAL REPRESENTATIVE: Alexis Shimada, OSB 184435, 1220 20th St. SE, Ste. 334, Salem, OR 97302, Phone: 503.863.2732, Fax: 971.770.0450, Email: [alexis@masterfulattorneys.com](mailto:alexis@masterfulattorneys.com)

**FEBRUARY 24, 2021.** Sally Dietrich has identified the following **UNCLAIMED BURIAL SPACES** in the Eugene Masonic Cemetery, PO Box 5934, Eugene OR 97405: #59 east half, #85 Leonard,1889, #96 Goodchild,1933, #121 Crandal,1902, #156 Crow,1905, #198 Bowlsby, 1915,east half, #253 Huff,1912, #267 Shelton,1882,east half, #354 Stinson,north half, #417 Hodges,1918. If you have any right, title,estate lien or ownership interest in any of the unclaimed burial spaces described above, you must file a claim with Sally Dietrich within 120 days of the date of this notice or you will lose your interest in the unclaimed burial spaces described above.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Probate Department Case No. 21PB01081. NOTICE TO INTERESTED PERSONS - In the Matter of the ESTATE OF DARLENE BERKSHIRE, Deceased. Notice is hereby given that MATTHEW BERKSHIRE has been appointed as Personal Representative. All persons having claims against the estate are required to present them to the undersigned attorney for Personal Representative at 440 E Broadway, Ste 100, Eugene OR 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, Personal Representative or the

## Jonesin' Crossword

BY MATT JONES  
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### Across

1 Harry's partner in crime in "Home Alone"  
5 Draw forth  
10 Fledgling's home  
14 "Scratch a lover and find \_\_\_": Dorothy Parker  
15 Ephron and Dunn, for two  
16 Italian city known for sparkling wines  
17 "The Avengers" star Diana  
18 Bed covering  
19 Sandcastle shaper  
20 Late-night monster movie, maybe  
23 Existential boredom  
24 Institute in "Contact" and "The X-Files"  
25 Throw out  
28 Deadly snakes  
32 Dollar divs.

35 Paparazzi subject  
37 Lake source of the Niagara River  
38 Reason for a dashboard warning light  
42 Idaho's neighbor  
43 "Okay, so I was wrong"  
44 Cartoonist Rall  
45 Nursery rhyme loser of sheep  
48 Poopdeck \_\_\_ (Popeye's dad)  
50 Tournament exemptions  
52 Fish wrap spread  
55 Places designated for biking, camping, etc.  
61 Cooking acronym  
62 Barbera's animation partner  
63 "The Joy of Cooking" author Rombauer  
64 "Oh, drat"  
65 Prodded, with "on"

66 Barbecue leftovers?  
67 Dark gemstone  
68 "\_\_\_ lift?"  
69 Prince hit of 1986

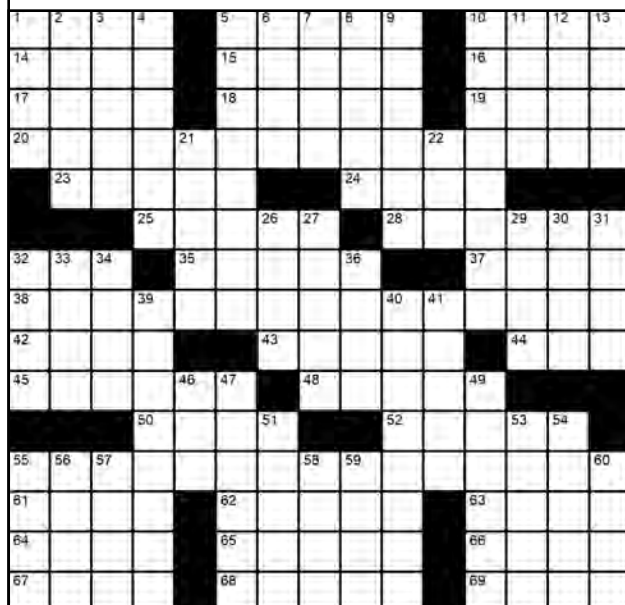
### Down

1 Soft Cell lead singer  
Almond  
2 Glowing  
3 Seth of "Future Man"  
4 Aquafaba users, e.g.  
5 Controversial "National" tabloid that had a TV show in 1999  
6 Gloomy  
7 Michael of "Ugly Betty" or Brendon of Panic! at the Disco  
8 \_\_\_ liver (butcher shop option)  
9 Appreciation  
10 Afternoon breaks of a sort

### "Re:Re:Re:"

—better than a long email thread.

11 Genesis twin  
12 Recipe directive  
13 Do some floor work  
21 "Stanley \_\_\_: Searching for Italy"  
22 \_\_\_ standstill  
26 Hoppy drinks  
27 Energize  
29 Aftershave brand  
30 Ending for million or billion  
31 Bit of bird food  
32 Multi-level sandwich  
33 Group that got the geography of Africa wrong  
34 Trade  
36 California's La \_\_\_ Tar Pits  
39 Where hip-hop originated  
40 Savory turnover  
41 Antique photo tone  
46 Pupil's place  
47 Female fowl that doesn't have that ornate tail  
49 His skull is held in "Hamlet"  
51 Play place?  
53 Poet Jones (aka Amiri Baraka)  
54 Feet for poets  
55 Overhaul  
56 Longtime Indiana senator Bayh  
57 Booker in the Senate  
58 "Natural Affection" playwright William  
59 Linear, for short  
60 Insolence





# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): I invite you to think about one or two types of physical discomforts and symptoms that your body seems most susceptible to. Meditate on the possibility that there are specific moods or feelings associated with those discomforts and symptoms — perhaps either caused by them or the cause of them. The next step is to formulate an intention to monitor any interactions that might transpire between the bodily states and emotional states. Then make a plan for how you will address them both with your own healing power whenever they visit you in the future.

**TAURUS** (APRIL 20-MAY 20): Poet Billy Collins describes “standing on the edge of a lake on a moonlit night and the light of the moon is always pointing straight at you.” I have high hopes that your entire life will be like that in the coming weeks: that you’ll feel as if the world is alive with special messages just for you; that every situation you’re in will feel like you belong there; that every intuition welling up from your subconscious mind into your conscious awareness will be specifically what you need at the moment it arrives.

**GEMINI** (MAY 21-JUNE 20): You’re entering a potentially heroic phase of your astrological cycle. The coming weeks will be a time when I hope you will be motivated to raise your integrity and impeccability to record levels. To inspire you, I’ve grabbed a few affirmations from a moral code reputed to be written by a 14th-century Samurai warrior. Try saying them, and see if they rouse you to make your good character even better. 1. “I have no divine power; I make honesty my divine power.” 2. “I have no miracles; I make right action my miracle.” 3. “I have no enemy; I make carelessness my enemy.” 4. “I have no designs; I make ‘seizing opportunity’ my design.” 5. “I have no magic secrets; I make character my magic secret.” 6. “I have no armor; I make benevolence and righteousness my armor.”

**CANCER** (JUNE 21-JULY 22): “The only way to live is by accepting each minute as an unrepeatable miracle,” writes Cancerian author and Buddhist teacher Jack Kornfield. I disagree with him. There are many other modes of awareness that can be useful as we navigate our labyrinthine path through this crazy world. Regarding each minute as an opportunity to learn something new, for instance: That’s an excellent way to live. Or, for another example, treating each minute as another chance to creatively express our love. But I do acknowledge that Kornfield’s approach is sublime and appealing. And I think it will be especially apropos for you during the coming weeks.

**LEO** (JULY 23-AUG. 22): The coming weeks will be a poignant and healing time for you to remember the people in your life who have died — as well as ancestors whom you never met or didn’t know well. They have clues to offer you, rich feelings to nourish you with, course corrections to suggest. Get in touch with them through your dreams, meditations and reminiscences. Now read this inspiration from poet Rainer Maria Rilke: “They, who passed away long ago, still exist in us, as predisposition, as burden upon our fate, as murmuring blood, and as gesture that rises up from the depths of time.” (Translation from the German by Stephen Mitchell.)

**VIRGO** (AUG. 23-SEPT. 22): I’m fond of 18th-century Virgo painter Quentin de La Tour. Why? 1. He specialized in creating portraits that brought out his subjects’ charm and intelligence. 2. As he grew wealthier, he became a philanthropist who specialized in helping poor women and artists with disabilities. 3. While most painters of his era did self-portraits that were solemn, even ponderous, de La Tour’s self-portraits showed him smiling and good-humored. 4. Later in his life, when being entirely reasonable was no longer a top priority, de La Tour enjoyed conversing with trees. In accordance with the astrological omens, I propose that we make him your patron saint for now. I hope you’ll be inspired to tap into your inner Quentin de la Tour.

**LIBRA** (SEPT. 23-OCT. 22): I’m not saying there’s anything wrong with your overall health, Libra. In fact, I expect it’s probably quite adequate. But from an astrological point of view, now is the right time to schedule an appointment for a consultation with your favorite healer, even if just by Zoom. In addition, I urge you to consult a soul doctor for a complete metaphysical check-up. Chances are that your mental health is in fair shape, too. But right now it’s not enough for your body and soul to be merely adequate; they need to receive intense doses of well-wrought love and nurturing. So I urge you to ask for omens and signs and dreams about what precisely you can do to treat yourself with exquisite care.

**SCORPIO** (OCT. 23-NOV. 21): “Love commands a vast army of moods,” writes author Diane Ackerman. “Frantic and serene, vigilant and calm, wrung-out and fortified, explosive and sedate.” This fact of life will be prominently featured in your life during the coming weeks. Now is a fertile time to expand your understanding of how eros and romance work when they’re at their best — and to expand your repertoire of responses to love’s rich challenges. Don’t think of it as a tough test; imagine it as an interesting research project.

**SAGITTARIUS** (NOV. 22-DEC. 21): Sagittarian poet and visual artist William Blake (1757–1827) cultivated a close relationship with lofty thoughts and mystical visions. He lived with his wife Catherine for the last 45 years of his life, but there were times when he was so preoccupied with his amazing creations that he neglected his bond with her. Catherine once said, “I have very little of Mr. Blake’s company. He is always in Paradise.” I hope that you won’t be like that in the coming weeks. Practical matters and intimate alliances need more of your attention than usual. Consider the possibility, at least for now, of spending less time in paradise and more on earth.

**CAPRICORN** (DEC. 22-JAN. 19): Poet Robert Graves regarded the ambiguity of poetry as a virtue, not a problem. In his view, poetry’s inscrutability reflects life’s true nature. As we read its enigmatic ideas and feelings, we may be inspired to understand that experience is too complex to be reduced to simplistic descriptions and overgeneralized beliefs. In fact, it’s quite possible that if we invite poetry to retrain our perceptions, we will develop a more tolerant and inclusive perspective toward everything. I’m telling you this, Capricorn, because whether or not you read a lot of poetry in the coming weeks, it will be wise and healthy for you to celebrate, not just tolerate, how paradoxical and mysterious the world is.

**AQUARIUS** (JAN. 20-FEB. 18): The coming weeks will be a favorable time to shed old habits that waste your energy, and create constructive new habits that will serve you well for months and years to come. To inspire and guide your efforts, I offer these thoughts from author and naturalist Henry David Thoreau: “As a single footstep will not make a path on the earth, so a single thought will not make a pathway in the mind. To make a deep physical path, we walk again and again. To make a deep mental path, we must think over and over the kind of thoughts we wish to dominate our lives.”

**PISCES** (FEB. 19-MARCH 20): Piscean author Anais Nin was a maestro of metamorphosis, a virtuoso of variation, an adept at alteration. She regarded her ceaseless evolution as a privilege and luxury, not an oppressive inconvenience. “I take pleasure in my transformations,” she wrote. “I look quiet and consistent, but few know how many women there are in me.” Her approach is a healthy model for most of you Pisceans — and will be especially worth adopting in the coming weeks. I invite you to be a Change Specialist whose nickname is Flux Mojo.

*Homework: Complete this sentence: “Sooner or later the pandemic will lose its power to limit us. When it does, I will \_\_\_\_\_.” FreeWillAstrology.com*

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## classifieds

attorney for Personal Representative. /s/ MATTHEW BERKSHIRE, Personal Representative. Leslie L. Canton, OSB #172520, Attorney for Personal Prerresentative, 440 E Broadway Ste 100, Eugene OR 97401. DATED and first published: February 18, 2021.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, PROBATE DEPARTMENT.** In the Matter of THE CHRISTOPHER TRUST, dated June 24, 1991, as amended. Case No.: 21PB01250 NOTICE OF TIME TO FILE CLAIM As and for the trustees’ notice of time for filing a claim, the trustees submit the following: 1. The name of the settlor and the last four digits of the settlor’s social security number are as follows: Laurence Christopher, 9865. 2. The names of the trustees and the address at which the claims must be presented are as follows: Michael A. Welt and Martin S. Hall, c/o Donald J. Churnside, Hershner Hunter, LLP, 180 E. 11th Avenue, Eugene, OR 97401. 3. Claims against the trust estate that are not presented to the trustees within 30 days after the date of this notice may be barred. 4. The date of the notice is the date on which this notice is delivered or mailed, February 16, 2021. 5. A certified copy of the settlor’s death certificate is attached hereto as **EXHIBIT A**, and by this reference incorporated herein as if set forth in full. 6. A claim submitted against the assets of the estate must be in the form prescribed by ORS 130.375. DATED February 16, 2021. /s/ Donald J. Churnside, OSB No. 791876, Hershner Hunter LLP, Email: dchurnside@hershnerhunter.com, Attorney for Trustee

**NOTICE IS HEREBY GIVEN** that Lou Jean Noland has been appointed and has qualified as the personal representative of the Estate of June Lataine Frye, deceased, in Lane County Circuit Court Case No. 20PB03083. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication 02/25/21.

**PERSONAL REPRESENTATIVE:** Lou Jean Noland, 11289 S. Oakmond Road, #310, South Jordan, UT 84009. **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

**NOTICE OF SEIZURE FOR FORFEITURE** NOTICE TO POTENTIAL CLAIMANT(S) AND TO ALL UNKNOWN PERSONS READ THIS NOTICE CAREFULLY. These judgements will vest all rights, title and interest in property to The City of Eugene. Said property is described below. Those who believe they may have a valid ownership interest or security interest may contact the seizing agency. You must “claim” an interest in the below described seized property or you will automatically lose an interest you may have. To claim you must contact the seizing agency listed below and file a legal paper called a “claim”. The claim must be given to the agency contact within 21 days of the last publication of this notice. The claim must include: 1) your true name 2) your current and future mailing address 3) a statement that the claimant has an interest in the seized property. The claim must be in the proper form and be signed by you on oath under penalty of perjury. To file a claim or for more information: Lisa Magnus, City of Eugene Police Department, 300 Country Club Road, Eugene, OR 97401, (541)682-2804. Seizing Agency: Eugene Police Department, 300 Country Club Road, Eugene, OR 97401, (541)682-5131. Summary Statement of Facts: Case No. EPD 21-01059. On or about 01/20/21; approximately \$11,000.00 in US Currency was seized for criminal forfeiture by the Eugene Police Department from Christopher William Gress. The property is subject to forfeiture pursuant to ORS 131.500-131.600 as proceeds and/or instrumentalities used in the following prohibited conduct and/or the conspiracy to commit the following prohibited conduct: Unlawful Delivery of Methamphetamine. Forfeiture means that the property will be transferred to the government and persons with any interest in the property will be deprived of that interest without compensation due to the use or acquisition of the property in or through the state prohibited conduct (ORS).

**NOTICE TO INTERESTED PERSONS - IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT** Case No. 21PB0251. In the matter of the Estate of Lena Louise Lewellen, Decedent, NOTICE IS HEREBY GIVEN that Lynne Rae Lewellen has been appointed personal representative. All

persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS - NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative of the ESTATE OF FRANCOIS ALLEN PEW, deceased, Lane County Probate Case No. 21PB00534. Any person having a claim against the Estate is required to present their claim(s), with vouchers attached, to Twyla Dee Kelley, PR, Estate of Francis Allen Pew, c/o Alan R. Buchalter, 399 East 10th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this Notice, or the claim(s) may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 02/18/21. /s/ Twyla Dee Kelley, Personal Representative, 82917 Oak Street, Dexter, Oregon 97431, ATTORNEY FOR PERSONAL REPRESENTATIVE: Alan R. Buchalter, OSB No. 922427, 399 East 10th Avenue, Eugene, Oregon 97401, (541) 484-4414

**NOTICE TO INTERESTED PERSONS** ESTATE OF ANNE LOUISE MONTGOMERY LANE COUNTY CIRCUIT COURT CASE NO. 21PB00943. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Amianne DeLong, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these

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proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 02/11/21.

**NOTICE TO INTERESTED PERSONS** Notice is Hereby Given that David Ziegler has been appointed and has qualified as the Personal Representative of the Estate of Hugh Watson Littlebury, Jr., deceased, Lane County Probate Case No. 21PB00333. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative's attorney at P.O. Box 1268, Eugene, OR 97440 or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published: February 25, 2021. /s/ David Ziegler, Personal Representative. /s/ Alan J. Thayer, Jr., Attorney for the Personal Representative, P.O. Box 1268, Eugene, OR 97440.

**NOTICE TO INTERESTED PERSONS, ESTATE OF AKIKO K. ODA, LANE COUNTY CIRCUIT COURT CASE NO. 21 PB 00876.** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned personal representative at Randall Y. S. Ching c/o Mark M. Williams, Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published February 11, 2021. PERSONAL REPRESENTATIVE: Russell Y. S. Ching, 99-761 Holoai Street, Alea, Hawaii 96701.

**ATTORNEY FOR PETITIONER/PERSONAL REPRESENTATIVE:** Mark M. Williams, OSB#821404, 66 Club Road, Suite 200, Eugene, OR 97401-2459. 541-393-6720/541.344-7487 FAX, mark@williams-law.com

**NOTICE TO INTERESTED PERSONS, ESTATE OF IONA MIDDLETON MOSLEY, LANE COUNTY CIRCUIT COURT CASE NO. 21PB01099.** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Jason Mosley, c/o Janice L. Mackey, Hutchinson Cox, P.O. Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 02/25/21

**NOTICE TO INTERESTED PERSONS, ESTATE OF PATRICIA ANN MILLER, LANE COUNTY CIRCUIT COURT CASE NO. 21PB01089.** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned personal representative at Michelle Bailey c/o Mark M. Williams, Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published February

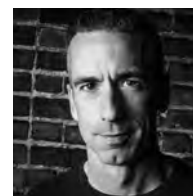
18, 2021. PERSONAL REPRESENTATIVE: Michelle M. Bailey, 8560 W. Baseline Road Lafayette, CO 80026. ATTORNEY FOR PETITIONER / PERSONAL REPRESENTATIVE: Mark M. Williams, OSB#821404, 66 Club Road, Suite 200, Eugene, OR 97401-2459, 541-393-6720/541.344-7487 FAX, mark@williams-law.com

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Joyce M. Smith, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB01192, and Gary A. Smith has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 18th day of February, 2021.

**NOTICE TO INTERESTED PERSONS, ESTATE OF MARJORIE BARRETT ORR BECK, LANE COUNTY CIRCUIT COURT CASE NO. 21PB00857.** Notice is hereby given that Ann E. Pool has been appointed and has qualified as the personal representative of the Estate of Marjorie Barrett Orr Beck, deceased, in Lane County Circuit Court Case No. 21PB00857. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative at Ann E. Pool, 11525 SE 175th St, Renton, WA 98055, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court or the personal representative. Date of first publication: **02/25/21.** PERSONAL REPRESENTATIVE: Ann E. Pool, 11525 SE 175th St, Renton, WA 98055.

# SAVAGE LOVE

**De-Kinked**  
BY DAN SAVAGE



*I know you and other sexperts say that kinks are ingrained and not something you can get rid of, but mine have all vanished! Ever since I started on antidepressants my relationship with my body and how it reacts to pain, both physical and mental, has completely changed. I used to love getting bit and spanked and beat black and blue, but now all that just hurts. I used to love getting humiliated and spit on, commanded to do dirty things, but none of that holds much appeal anywhere. So what gives? Were these even kinks in the first place if they could vanish so easily with one little pill? Or were these coping mechanisms for emotional problems I no longer have? I know my libido is suppressed due to the meds. Did my kinks just follow my libido out the door?*

— The Missing Kink

Antidepressants showed your kinks the door at the same time they showed your libido the door.

Zooming out for a second: While some people find that consensual BDSM helps them cope with trauma and/or process their emotional problems — or work through the kind of traumas that create emotional problems — many people into BDSM have no significant history of sexual trauma, TMK, or whatever trauma(s) they may have suffered, sexual or otherwise, didn't create or shape their kinks. And while consensual BDSM can provide therapeutic benefits to a person who 1. has a history of trauma, and 2. has an interest in kink — by making them feel in control of their own bodies (even if they're temporarily ceding that control) — not everyone who's kinky can point to a traumatic event at the root of their kinks.

And kinky people shouldn't have to cite trauma to justify the pleasure they find in getting bit, spanked, beaten, bruised, bound, etc.

"It's become an oft-repeated narrative of many a wellness think piece that BDSM and freaky fetishes are actually okay because they help people deal with their traumatic past," as the writer, comedian, and self-described "Leatherdyke Muppet" Chingy Nea wrote in a recent essay about the creeping pathologizing of kink. "What gets you off is not inherently born of trauma or sign of dysfunction, nor does it require suffering to validate it. Being turned on by weird fucked up things you want to do with another consenting adult is acceptable simply because it's hot and sexy and fun."

OK, TMK, back to your question: Antidepressants — one little pill that can relieve mental anguish and disappear a libido at the same time — can't cure kinks but they can suppress them. I mean, think about it... if you're not horny right now because of the antidepressants... you're not going to be horny for the things that get you off when you are horny... because you're not horny... because the antidepressants. If you miss your libido — and if you miss all the hot and sexy and fun and fucked up things you used to enjoy with other consenting adults — work with your doctor to find a different med that relieves your depression without tanking your libido, or take a different dosage of the med you're currently on that provides you with emotional benefits without depriving you of your libido and the kinks that come bundled with it.

Follow Chingy Nea on Twitter @TheGayChingy.

*I'm a longtime reader who appreciates the candor and insight you've offered since, what, the 1990s! Yeesh. With that in mind, I have a piece of advice I'd like to share with your readers. I'm a 56-year-old gay man. From my 20s though my 40s, I was as sexually active as often as it was possible for me to be. I loved sex and sought had it every chance I got. It made me feel alive! Then just as I was about to enter my 50s, I started to have erection problems. I could still come, but a spongy dick is ego-deflating. Not wanting to accept what was going on, I talked to my doctor about it. I've tried Levitra, Cialis and now Viagra, as well as a host of cock rings. Not much of anything seems to help. I miss my sex life, and I miss the confidence that came with it. I didn't expect this, nor did I plan for it. It's a lonely feeling.*

*That's why I think it's important for your readers to understand the following: Have all the sex you want and that you can while you can so long as you're not hurting anyone or putting anyone at risk! Do this as often as you want to. Don't put those sexual fantasies on the back burner. Don't stay in a relationship that stifles you sexually! You owe it to yourself to experience what you want to experience today. Don't take tomorrow for granted as tomorrow might have something else in store for you.*

— Guy's Hard Off Seems Terminal

Good advice — don't screw tomorrow what you can screw today — and I'm glad you didn't pass on any of the opportunities that came your way back when you could still "obtain and maintain" a fully erect cock. But I worry you may be passing on all the sexual opportunities that are still available to you. Even if the rock-hard erections of your youth and early-middle-age are gone forever, GHOST, you can still give and receive pleasure. You can suck a cock, you can get your ass fucked, you can fist and be fisted. And not every gay dude into daddies wants to be plowed by his hot daddy. Lots of gay guys wanna be orally serviced by hot daddies and lots of gay guys love having their holes eaten and stretched with big toys and fists. You can be a good, giving, and game partner and still have tons hot and fulfilling sex without ever taking your pulling your dick out.

Which is not to say you shouldn't pull your dick out — you should. But if you're feeling self-conscious about your cock, GHOST, seek out guys who aren't looking for sexual experiences that require a hard dick and you'll feel less inhibited about pulling your dick out and getting yourself off as you get them off.

You already took your own advice, GHOST. Now you need to take mine: stop grieving what you've lost and get out there and enjoy what you've still got.

*I read this in a recent column of yours: "...if your parents are still fucking each other that means your parents still like each other." Not always, Dan. My father fucked my mother daily while he was having an affair with another woman. As soon as the other woman's husband died of cancer, my father left my mother. Affair aside, he didn't much like my mother, which was evident from the way he treated her and not just from the affair. Maybe he wanted to keep her in place until he could leave, maybe he had a monstrous sex drive, I don't know. But he didn't like her.*

— My Asshole Dad

Thank you for writing in, MAD, and you're absolutely right: a lot of people — and not just married people — fuck people they don't like. And some people are only nice to their spouses when they want sex and resume neglecting their spouses and/or treating them like shit immediately after they get sex. I obviously needed to qualify that statement, MAD, and if I had it to do over again I'd go with this: "If your parents are still fucking each other that's a pretty good sign they might still like each other."

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